

O virgo benedicta

A. de Silva (fl.1510-1530)

Musical score for *O virgo benedicta* in common time, C major. The score consists of four staves: Superius, Altus, Tenor, and Bassus. The lyrics are written below the notes.

Superius: O vir-go
Altus: - O vir-go vir-

Tenor: - O vir-go go o vir-

Bassus: 8 O vir- go

Continuation of the musical score for *O virgo benedicta*. The lyrics continue from the previous section.

Superius: o vir-go be-ne di-

Altus: go o

Tenor: go be-ne

Bassus: 8 o vir- go be-

Continuation of the musical score for *O virgo benedicta*.

Superius: cta su-per o-mnes

Altus: vir-go be-ne di- cta su- per

Tenor: di- cta

Bassus: 8 ne-di- cta

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13

fe- mi- nas su- per o-
o- mnes fe- mi- nas su- per o- mnes
su- per o- mnes fe- mi- nas su- per
su- per o- mnes fe- mi- nas

17

mnes fe- mi- nas mi- nas
fe- mi- nas fe- mi- nas quea an-
o- mnes fe- mi- nas fe- mi- nas
su- per o- mnes fe- mi- nas quea

21

quea an- ge- los quea an-
ge- los vin- cis pu- ri- ta- te quea an-
quea an- ge- los quea an- ge- los
an- ge- los quea an- ge- los quea

25

ge- los vin- cis pu- ri- ta-
ge- los vin- cis pu- ri- ta-
quae an- ge- los vin- cis pu- ri- ta-
an- ge- los vin- cis pu- ri- ta-

29

te quae o- mnes san- ctos quae o- mnes
te quae o- mnes san- ctos quae o- mnes
te quae o- mnes san- ctos quae o- mnes
te quae o- mnes san- ctos quae o- mnes

33

san- ctos su- per- as pi- e- ta- te su- per- san- ctos su- per- as pi- e- ta- quae o- mnes san- ctos su- san-

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37

as pi- e- ta- te pi- e- ta- te te
te su- per- as pi- e- ta- te te
per- as pi- e- ta- te pi- e- ta- te te
te su- per- as pi- e- ta- te ta- te

42

O Ma- ri- a tu can- do- ris et de-
O Ma- ri- a tu can- do- ris
O Ma- ri- a tu can- do- ris
O Ma- ri- a tu can- do- ris et de- co-

48

tu can- do-
co- ris for- ma tu can- do- ris tu can- do- ris et
co- ris for- ma tu can- do- ris et

52

8

56

8

60

8

Musical score for "O virgo benedicta" featuring two staves of music. The music is in common time (indicated by the "8" at the beginning of the second staff) and consists of four measures per staff. The vocal line is supported by a harmonic texture. The lyrics are written below the notes.

Staff 1 (Top):

- Measure 1: cae- lis ja- nu- a nec in
- Measure 2: nec in cae- lis ja- nu- a
- Measure 3: ja- nu- a nec in
- Measure 4: nec in cae- lis ja- nu- a

Staff 2 (Bottom):

- Measure 1: - - - -
- Measure 2: nec in cae- lis ja- nu- a
- Measure 3: - - - -
- Measure 4: - - - -